

オリジナル作品集(ピアノソロ)

組曲

こころ  
<人の心>

全10曲

佐々木邦雄 作曲



ケー・エス・ミュージック出版

## ◆まえがき

この組曲は全10曲で編纂されています。各曲にはそれぞれ人の心の感情である「～しさ」になるタイトルが付いています。この組曲も演奏組合せパターンは自由です。演奏時間の長さやテーマに沿って組合せていただけます。各曲は、全てソルフェージュ、グループレッスン教材の一つである「新曲視奏課題」用に創作した小曲群が、その土台になっています。今後もその中からオリジナル作品として使える曲を選抜し、タイトルを付けたピアノ小品にリライトしていきます。その際出来るだけ易しく弾きやすいレベルに編纂し、多くの方々の演奏と、沢山の方々に聴いて頂ければ幸いに思います。

佐々木邦雄

## ◆作品イメージ

1. うつくしさ：「心の美しさ」は、その人からにじみでて来るもの。
2. つらさ：「辛さ」は何度も味わう人生の通り道。
3. ゆたかさ：「心の豊かな人」は人に優しい人。
4. やさしさ：「人に優しい自分」は心の豊かな人。
5. さびしさ：「寂しさ」とは孤独感を感じる時。
6. いとおしさ：「愛しさ」は幼い我が子を腕に抱いている時の幸せな思い出。
7. せつなさ：「切なさ」も心の持つ感情。
8. うれしさ：「嬉しさ」は幸せを感じる一時。
9. かなしさ：「悲しさ」もまた心が感じる特別な感情。
10. ありがたさ：「有難さ」は自分が出会った人への感謝の気持。



### 組曲<人の心>

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定価は裏表紙に表記しております。  
乱丁本・落丁本はお取り替えいたします。

No.1

## 1.うつくしさ(美しさ)

Kunio Sasaki

Moderato cantabile

*con ped.*

*a tempo*

*mf*

*p*

*sf*

*sub.p*

*sub.p*

*mp*

*sf*

*R.H.*

*D7sus<sup>4</sup>*

*L.H.*

*mf*

GM7 C6 GM7(9) C6 Bm7/A CM7/B rit. D7  
D7sus<sup>4</sup> (D)  
L.H.  
G/B A D7  
Bm7 Em Bm7 E D/A Ddim/A A7sus<sup>4</sup> A7  
Amadd9 G6 GM7(9)/B A#dim Am7 D7(9) Bm7 E7  
R.H.

The musical score consists of four staves of piano music. The first staff starts with GM7 and C6 chords. The second staff begins with GM7(9) and C6. The third staff starts with Bm7/A and CM7/B with a ritardando. The fourth staff starts with D7sus4 and ends with D7. The fifth staff begins with G/B and A. The sixth staff starts with Bm7 and E. The seventh staff begins with D/A and Ddim/A. The eighth staff starts with A7sus4 and A7. The ninth staff starts with Amadd9 and G6. The tenth staff begins with GM7(9)/B and A#dim. The eleventh staff starts with Am7 and D7(9). The twelfth staff starts with Bm7 and E7. Various dynamics like *mp*, *sf*, and *sub.p* are indicated. The bass clef is used throughout.

17

*A<sub>m</sub> add9*    D<sub>7</sub>(<sup>9</sup>)    F<sub>7</sub>(<sup>9</sup>)    B<sub>b</sub>M<sub>7</sub>(<sup>9</sup>)    E<sub>7</sub>(<sup>9</sup>)    A<sub>7(b9,b13)</sub>    D<sub>7</sub>(<sup>9</sup>)    D<sub>7(b9)</sub>

poco meno mosso

21

G<sub>M7</sub>    C<sub>add9</sub>    G<sub>M7</sub>    C<sub>M7</sub>(<sup>9</sup>)    G/B    a tempo    A    D<sub>7</sub>

poco meno mosso

25

B<sub>m7</sub>    E<sub>m</sub>    B<sub>m7</sub>    E<sub>m</sub>     $\text{F}^{\#}/\text{E}^{\flat}$     D<sub>7sus4</sub>    D<sub>7(b9)</sub>    D<sub>7</sub>    a tempo    G    C<sub>6</sub>

29

G    C<sub>6</sub>    rit.    C

No.1

## 2.つらさ(辛さ)

Kunio Sasaki

**Lento molto espressivo**

**E<sub>m</sub>**      **E<sub>m</sub><sup>7</sup>**      **A**

*mp*

**C**      **D**

*con ped.*

**E<sub>m</sub>**      **A**      **G**      **C**      **C**      **D**

*mf*

**CM<sup>7</sup>**      **Bm<sup>7</sup>**      **Am<sup>7</sup>**      **B<sup>5</sup>/C**      **B<sup>7sus4</sup>**

**B<sup>7</sup>**      **E<sub>m</sub>**      **E<sub>m</sub><sup>7</sup>**      **A**

*a tempo*

*p*

*pp*

*ritenuto*

13

C D Em A G C

16

G Bm7 CM7 Bm7 Am7

19

CM7 D Em Am7 Am6

22

Emsus4 F# B7 B7-5 E

rit. sf mp pp

8

No.1

## 3.ゆたかさ(豊かさ)

Kunio Sasaki  
AM<sup>(9)</sup>

Andante      EM<sup>(9)</sup>      AM<sup>(9)</sup>      F#m<sup>7(9)</sup>      B7<sup>(9)</sup>      E      AM<sup>(9)</sup>

*mf*      *sempre legato*      *mp*

*con ped.*

G#7sus<sup>4</sup> G#7 C#m      F#m7      B7sus<sup>4</sup> B7      EM7      E7      AM      D7sus<sup>4</sup>

C#7(+11) F#m      D7sus<sup>4</sup> G6      F#m7- B7      E6      AM<sup>(9)</sup>

F#m7(-) B7<sup>(13)</sup>      G#m7      C#m9      DM7<sup>(9)</sup> B7      EM7      AM<sup>(9)</sup>

*ritenuto*      *a tempo*

*sf*      *f*

*esc.*

The musical score consists of four staves of piano music. The first staff begins with a forte dynamic (mf) and a 'con ped.' instruction. The second staff starts with a piano dynamic (mp). The third staff features a complex harmonic progression with various chords and susensions. The fourth staff concludes with a ritenuto and a tempo change. Large, hand-drawn orange arrows are overlaid on the score, starting from the bottom left and winding their way up and around the music, ending near the top right.

G<sup>#</sup>7 C<sup>#</sup>m F<sup>#</sup>m7 B7 E E7 Am7 F<sup>#</sup>m7  
 16

DM7 GM7 Em7<sup>(9)</sup> CM7<sup>(9)</sup> Am7 FM7<sup>(9)</sup> F<sup>#</sup>m7  
 20

B B7 E E7 Em7 A/C# m6/C E/B  
 24

rit.  
 poco meno mosso

B7sus4<sup>(9)</sup> B7 rit. dim. (H)  
 pp

The image shows a musical score for piano with two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (no sharps or flats). The score consists of four systems of music. System 1 (measures 16-19) includes chords G#7, C#m, F#m7, B7, E, E7, Am7, and F#m7. System 2 (measures 20-23) includes chords DM7, GM7, Em7(9), CM7(9), Am7, FM7(9), and F#m7. System 3 (measures 24-27) includes chords B, B7, E, E7, Em7 A/C# m6/C, and E/B. System 4 (measures 28-31) includes chords B7sus4(9) and B7. Various dynamics and performance instructions are scattered throughout the score, such as 'sf', 'mf', 'mp', 'rit.', 'dim.', 'ped.', 'rit.', 'dim.', '(H)', and 'pp'. A large, stylized orange 'SOAR' graphic is overlaid on the page, with each letter pointing to specific measures: 'S' points to the beginning of the first system; 'O' points to the beginning of the second system; 'A' points to the beginning of the third system; and 'R' points to the beginning of the fourth system.

No.1

## 4. やさしさ(優しさ)

Kunio Sasaki

Andante tempo giusto

A

AM<sup>7</sup>/G<sup>#</sup>

F#<sub>m</sub>

C#<sub>m</sub>

*con ped.*

D

D<sub>m</sub>

C#<sub>m</sub>

A/C#

Bm<sup>7</sup>

Bm<sup>7</sup>/

E<sup>7</sup>

5

*sf*

*dim.*

A

AM<sup>7</sup>/G<sup>#</sup>

F#<sub>m</sub>

C#<sub>m</sub>

C#<sub>m</sub>/E

9

*cresc.*

*sf*

D

D<sub>m</sub>

C#<sub>m</sub>

H

Bm<sup>7</sup>

C#<sub>m</sub><sup>7</sup>

F#<sub>m</sub>

F#<sub>m</sub>(M<sup>7</sup>)/E<sup>#</sup>

12

*f*

*sub.p*

S  
R

A/E      D $\sharp$ m7-5      B7(9)      E7(13)      A7(9)      D7(13)      G7(9)      C7(13)  
*poco ritenuto*      *a tempo*

17

FM7      B $\flat$ M7      AM7      F $\sharp$ m7      DM7      F $\sharp$ m7      Bm7      E7      D/A  
 n $^6$ /A

21

A      Dm $^6$       A/E      Dm $^6$

25

p      mf      p

Red.

pp

No.1

## 5.さびしさ(寂しさ)

Kunio Sasaki

Andante molto espressivo *con ped.*

*D<sub>m</sub><sup>6</sup>/A*

*A<sub>m</sub>*

*D<sub>m</sub>*

*A<sub>m</sub>/C*

*B<sub>m</sub><sup>7</sup>*

*A<sub>m</sub>/E (B<sup>7</sup>/E)* *E<sup>7</sup>*

*rit.* *a tempo*

*C<sub>m</sub>/C*

*A<sub>m</sub>(M<sup>7</sup>) A<sub>m</sub><sup>7</sup>*

*D*

*D<sub>m</sub>*

*A<sub>m</sub>/E*

4

7

13 D<sub>m</sub> A<sub>m/C</sub> B<sub>bM7</sub> B<sub>m7-5</sub>  
  
 16 A<sub>m/E</sub> (B<sup>7</sup>/E) E *rit.* E<sup>7</sup> A<sub>m/C</sub> A<sub>m</sub> D<sub>m</sub> E<sub>m/G</sub> A<sub>m</sub>  
  
 19 D<sub>m</sub> G<sup>7</sup> C F<sub>M7</sub> 7-5 E<sup>7</sup>  
  
 22 F<sub>M7</sub> *a tempo* B<sub>bM7</sub> A<sub>sus4</sub> A *rit.*

No.1

## 6.いとおしさ(愛しさ)

Kunio Sasaki

**Lento molto cantabile**

F/A G<sup>#</sup>dim G<sub>m</sub>7 C<sup>7</sup> F<sup>M</sup>7 F<sup>7</sup>

*mp sempre legato assai*  
*con ped.*

B<sup>b</sup>6 Bdim F/C D<sup>7</sup> G<sup>7</sup>

D<sub>m</sub>/F A<sup>7</sup>/E A<sup>7</sup> A<sup>7</sup>-D<sup>7</sup>-G<sup>7-5</sup> E<sup>7</sup>

*mf*

D<sup>7</sup> F<sup>dim</sup> C/E E<sup>b</sup>7 A<sup>b</sup><sub>sus</sub><sup>4(6)</sup> A<sup>b</sup><sub>7</sub>

13       $D_{\flat}^{add9}$        $B_{\flat}m$        $B_{\flat}m^7/A_{\flat}$        $Gm7-5$        $B_{\flat}dim$        $Fm/A_{\flat}$        $A_{\flat}dim$   
*p*      cresc.

16       $B_{\flat}m$        $B_{\flat}dim$   
*ritenuto*       $F/C$       *a tempo*       $E7/C$        $C7$   
*f*      *dissoco a poco*

19       $F/C$        $D7^{(b9)}/C$        $Gm/C$        $E7$        $F$        $F7$   
*ritenuto*      *a tempo*      *tempo*  
*p*

20       $B_{\flat}/F$        $A/F$        $F$       *a tempo*      rit.  
*p*

No.1

## 7.せつなさ(切なさ)

Kunio Sasaki

**Adagietto Pesante**

Em

Em/G

Em<sup>7</sup>/G Am<sup>6</sup>

B7sus<sup>4</sup> B7 con ped. Em Em<sup>(M7)</sup>/D# Em<sup>7</sup>/D C#m7-5 F7(b9)

4

B7 B7sus<sup>4</sup> Em

7 dim. B7sus<sup>4</sup> Em Am

Em/G G#dim Dm/A Am

13 F#<sub>m</sub>7-5    B7-5/F    1. E<sub>m</sub>    E<sub>m</sub>7/D  
  
 16 C#<sub>m</sub>7-5    F#7-5    B7    riten. adagio    a tempo    mp  
  
 19 2. E<sub>m</sub>7    C#<sub>m</sub>7-5    F#7-5    B7    Am6  
  
 22 E<sub>m</sub>7    C#<sub>m</sub>7-5    F#7-5    B7    G

No.1

## 8. うれしさ(嬉しさ)

Kunio Sasaki

Andante espressivo

D A/C# Bm F#m/A

con ped.

G D/F# 1. G G/G A7

2. G G+5 Em E7 A7sus A7(13) ritenuto

13 D Bm Em A7sus4 A7

mp mf

The sheet music consists of four staves of piano music. The first staff starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. It features a melodic line with dynamic markings 'mp' and 'con ped.'. The second staff begins with a bass clef, a key signature of one sharp, and a 3/4 time signature. The third staff starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The fourth staff starts with a bass clef, a key signature of one sharp, and a 3/4 time signature. Large, flowing orange arrows point from the Japanese title 'うれしさ' to specific musical phrases across the staves, highlighting melodic lines and harmonic progressions.

17

D/F# B7 Em A7<sub>sus4</sub> A7 G6/D D

21

C7(9) D

25

A7(13) A7(b13) DM p

29

D pp

No.1

## 9.かなしさ(悲しさ)

Kunio Sasaki

**Andantino**

Bm      C#m<sup>7-5</sup>/B rit.      F# molto

F#<sup>7</sup>      Bm a tempo      Em<sup>7</sup>

Bm      Em<sup>7</sup>

mf      con ped.

(D.S.time p)      (D.S.time semper)

1. Bm/D      Em<sup>6</sup>      Bm/F#      F#<sup>7</sup>      Bm      E<sup>7</sup>      Em<sup>7</sup>/B      Bm

5

2. GM<sup>7</sup> a tempo      CM<sup>7</sup>      B rit.      '8 meno mosso      B<sup>7</sup>      E      Am<sup>6</sup>      Em/G

9

13

To Ø      rit.      CM<sup>7</sup>/B poco meno mosso      B

17

**Cm<sup>7</sup>/B**      **B**      rit.      **E<sub>m</sub>**      (Cm<sup>7</sup>/E)      E<sub>m</sub><sup>6</sup>      E<sub>m</sub><sup>7</sup>

21

A<sup>7(9, #11)</sup> A<sup>7(b9, 13)</sup> Dm<sup>7(9)</sup>      Bm<sup>7(9)</sup>      GM<sup>7(9)</sup>      ritenuto      E<sub>m</sub><sup>7(9)</sup>      F<sup>7(9, 11)</sup>      M<sup>7(9)</sup>

25

Bsus<sup>4</sup>      B      rit.      p      Cod.      tempo rubato      C#m<sup>7-5</sup>      F#<sup>7</sup>

29

B<sub>m</sub>      a tempo      E<sub>m</sub>      rit.      B<sub>m</sub>      rit.      meno mosso      rit.      pp

No.1

## 10. ありがたさ(有難さ)

Kunio Sasaki

**Lento e tempo rubato** **Dm<sup>7</sup>/C** **Dm<sup>7</sup>/G (G<sup>7sus4</sup>)** **C<sup>add9</sup>**

*mp* *espressivo* *sf* *con ped.*  
*(Em/G)* *CM<sup>7</sup>/G*

**C** **Dm<sup>7</sup>** **G<sup>7</sup>** **E<sup>7</sup>(#11)**

**E<sub>m</sub><sup>7</sup>** **A<sub>m</sub><sup>7</sup>** **F** **E<sub>m</sub><sup>7</sup>** **D<sub>m</sub><sup>7(9)</sup>** **G<sub>7</sub>(#11)**

**E<sub>m</sub><sup>7</sup>** **A<sup>7</sup>** **D<sub>m</sub><sup>7(9)</sup> rit** **G<sub>7</sub>(13)(113)** **G<sub>7</sub>(13)** **(b9)** **C**

*mf* *rit* *sf* *mp* *mf* *a tempo*

12

*Gm7/C C7 F F6 Em7 A7(#11)*

*Dm7 Dm6 Bb/D Dm6 Dm7 G7(13) (9) (b9)*

*sub.p cresc.*

*poco meno mosso C7/Bb (b9) F/A F C/E Dm7 G7 ritenuto*

*C Dm7/C D C rit. p*

15

18

21

## 曲 目

難易度

1. うつくしさ (美しさ) ★★★
2. つらさ (辛さ) ★★☆
3. ゆたかさ (豊かさ) ★★★
4. やさしさ (優しさ) ★★☆
5. さみしさ (寂しさ) ★★☆
6. いとおしさ (愛しさ) ★★★
7. せつなさ (切なさ) ★★☆
8. うれしさ (嬉しさ) ★★☆
9. かなしさ (悲しさ) ★★★
10. ありがたさ (有難さ) ★★★

★★☆ 易しい

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★★★ 難しい